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# Astrology - Natal Chart



# Wolfgang Mozart

Natal Chart

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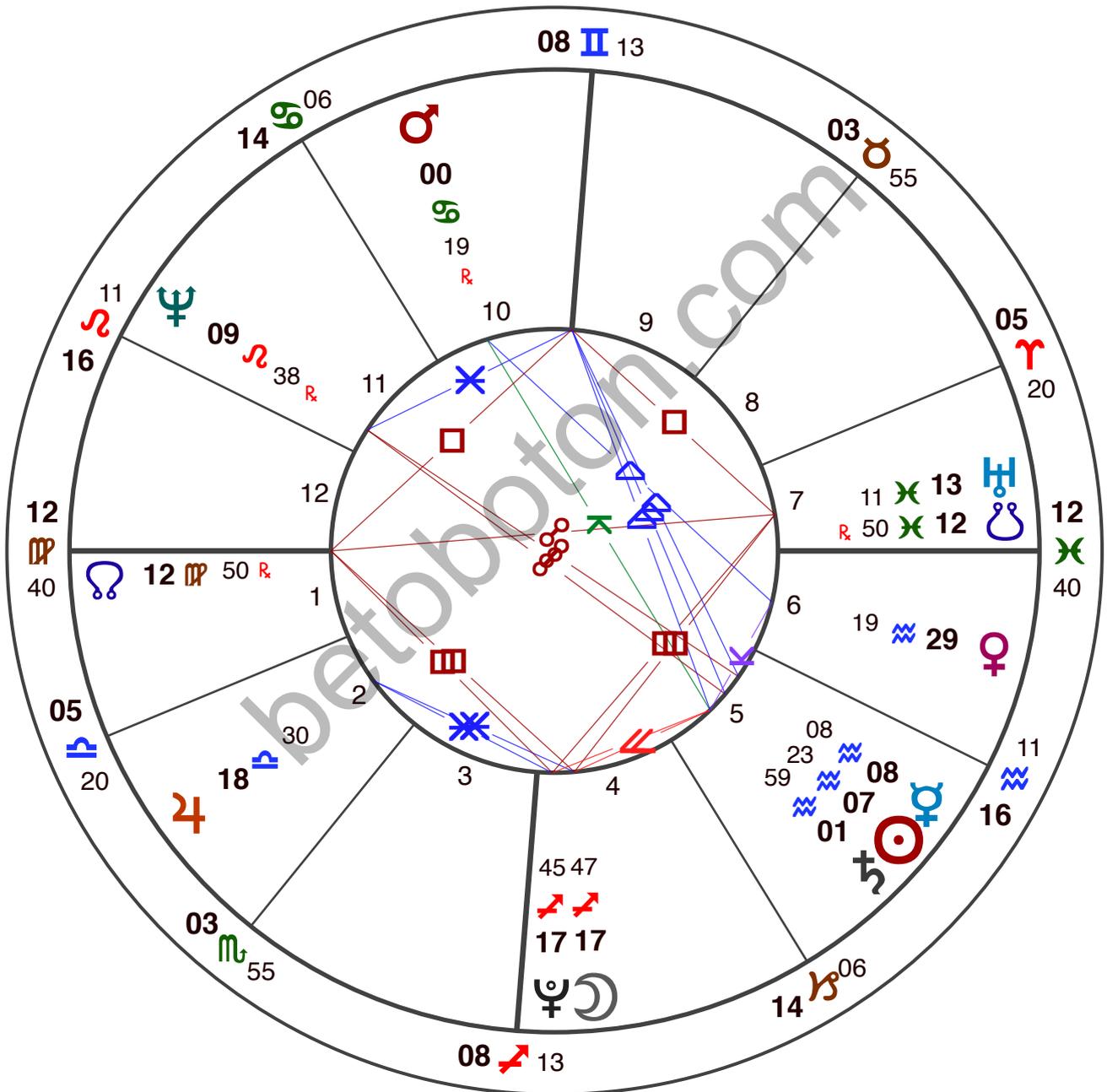
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## Natal Interpretation

The Tropical Zodiac

# An Astrological Profile for Mozart

Childhood is a time filled with promise.

A new life, fresh beginnings, and for parents and teachers -- it's the ultimate challenge.

How many times have parents wondered why kids did not come with instruction manuals?! There's a secret: they do!

Each person is born at a special time, on a certain day and place.

Astrologers use this information to chart the positions of the planets relative to the date, time and place of birth.

This chart, or horoscope, provides an invaluable and exceptional view of the potentials, drives and needs for Mozart.

This is the "cosmic guidebook" for each individual! The patterns of the planets, Sun and Moon are unique and notable for a developing child, since in childhood these pictures are seen in a different light.

Children are changing rapidly, and, in the process of becoming themselves, need special love and guidance.

Developmental Astrology incorporates the basic concepts of astrology within the framework of the early years of life.

This astrological report can be used as a guidepost, and provides a few hints and insights into the unique qualities of this child.

Please remember that everyone -- including a child -- has free will.

So while an astrological report can give you some valuable information, it does not indicate a fixed set of limited options.

Of course environment also has its influence, but by understanding the significant drives and needs represented by Mozart's chart, you can better appreciate his uniqueness, and, hopefully, guide him to fulfill his

potentials in the healthiest possible way!

I.

## Basic Underlying Personality Traits

There are several layers to an astrological chart, just as there are layers to the personality.

In astrology, the building blocks of the chart are the planets, signs and houses of the chart.

You'll see these terms scattered throughout this report.

In a nutshell, the planets (plus the Sun and Moon) represent specific energies and drives.

These drives each have a different purpose in the developing personality.

The twelve signs of the zodiac represent qualities, characteristics and traits.

The houses (the twelve divisions of the chart wheel or circle) symbolize the facets of a person's life.

In the drama of life, the planets represent the actors, the signs show the roles the actors play, their costumes and props, and the houses illustrate the setting and scene of the play.

Using the building blocks of the zodiac signs, there's yet another layer.

Each sign falls into categories called elements and modes.

There are four elements -- fire, earth, air and water; and there are three modes (or action models) -- cardinal, fixed and mutable.

There's a way to distill the chart into its dominant element and mode of expression, and this leading denominator gives a powerful clue to the strongest underlying personality traits.

In Mozart's chart, there is an outstanding quality of Air.

Since Air is a predominant element in the chart, Mozart will be more mentally active -- and is likely to be very talkative.

Everything tends to have a mental connection.

Friends are exceptionally important, and social situations may always be a powerful feature of Mozart's life.

Even during the early years, when sharing and cooperative play are a bit of a struggle, Mozart will enjoy being around others his own age.

Later, you may discover that Mozart is the one who invites social interaction in the classroom or on the playground.

While mental stimulation is important, encouraging Mozart to develop his own ideas may be somewhat difficult unless Mozart enjoys exposing his thoughts! The logical conclusion may be that Mozart is a "natural" at such experiences, but it's highly conceivable that presentations in the classroom or sharing his own ideas strikes fear.

The reason may be a lack of confidence in whether or not Mozart is "correct." Mozart hates to be proven wrong or even having the appearance of being "stupid!"

With lacking or little Earth, Mozart can seem to be disinterested in practical matters or may seem to be ungrounded.

Encourage Mozart to get in touch with Earth by inviting him to play with clay, plant flowers or garden, and build things.

By developing an understanding of structure, he can compensate for a feeling that he is out of touch with a sense of foundation! You may also have to be especially careful about teaching Mozart how to be more in

touch with his body and aware of physical needs.

There are three modes in astrology.

These determine how a particular sign manifests its energy.

These qualities -- known as cardinal, fixed and mutable -- have special meanings in astrology.

Each sign of the zodiac correlates with one of three modes of action.

Mozart's chart shows a strong emphasis of Fixed signs.

He can feel very stabilizing, but can also be extremely stubborn! At its best, the fixed quality indicates a need to preserve and to maintain the status quo.

He can be consistent and patient, and will appreciate and respect consistency from parents and teachers.

There can also be inflexibility, resistance and obsessiveness that can be rather difficult to manage or accept.

Mozart really needs to finish things, and can become upset if too many things are left undone..

In summary, if an element or mode is low or lacking, there's no reason to be highly concerned, but you can find creative ways to help Mozart compensate.

Focusing on what the lack of any mode or element might mean for the child can prove beneficial, although this should not be interpreted as an actual "personality deficiency." Rather, understand that this could indicate either a tendency to overcompensate or to seek what is lacking in some way.

As your child matures, you might discover that he is drawn to others who seem to possess the expressions of a quality that seems to be

lacking in his own chart.

## Moon Sign and Early Personality Development

Although most people are familiar with the concept of the Sun sign, a child expresses the qualities of the Moon sign more than the Sun sign during the earliest years.

That's because the Moon tells the story of feelings and pure emotion.

So, you might see more qualities that relate to this factor in Mozart's chart during early childhood.

Expressing the Sun requires more self-awareness, and that develops later!

Keep in mind that Mozart is NOT a blank slate! These drives and expressions can be nourished and supported by understanding family and teachers, helping Mozart make the most of these "ingredients" in his developing personality!

With the Moon in Sagittarius, Mozart likes to be on the go.

Restraints will not be appreciated, but a close watch may be! Given lots of room, time in nature, and ample opportunity to explore, Mozart will be happiest.

Confirm Mozart's intellectual growth and positively reward learning to build his self-confidence and security.

The way Mozart might like to be perceived, what he needs to feel motivated toward achievement and what makes him feel significant and special in the world shines through his Sun.

While the full expression of Mozart's ego takes quite some time to develop, certain qualities will definitely be apparent, even early on.

However, this aspect of the personality will be more apparent after the

earliest years.

For Mozart, with Sun in Aquarius, childhood can provide the perfect backdrop of experimentation in a protective setting.

Aquarian babies can exude a kind of brightness that is rather engaging, especially when communication skills are developing.

This is the kid who seems to have a language all his own, but somehow, others understand it.

Sometimes Mozart may seem a little detached, especially if occupied with a fascinating toy, and later on, a project.

Early childhood interaction with other toddlers can be enjoyable, although you may not see much attachment to any particular friends in the beginning.

However, by elementary school years, he may become extremely drawn to lasting friendships with those who appreciate her or his special talents and unique abilities.

Some Aquarian children express the sentiment that they feel out of place, and helping Mozart appreciate the value of uniqueness can go a long way toward stabilizing his sense of self.

During preteen years, Mozart may be the perfect class officer -- taking on school projects or working in community endeavors.

Involvement with others can be a mainstay for this child, but time to allow individuality to shine is just as important.

Another prevailing quality that's likely to emerge in Mozart's early years is shown by the sign on his Ascendant, or Rising Sign.

In childhood, the Ascendant and the 1st House signify Mozart's physical appearance and how other people view him.

After all, most of us have our self-image shaped by what other people tell us about ourselves.

Most important, the Ascendant (ASC) represents Mozart's basic attitudes and himself, and how he presents himself to the world.

The significance of environmental conditioning in Mozart's developing personality is shown by the Ascendant.

Virgo rising can give Mozart a meticulous manner and impart a sense of perfection to his appearance.

Natural fiber clothing may be necessary for him to feel comfortable.

Mozart may have an extra-sensitive body and may be overly concerned or fretful when he does not feel well.

Mozart is a studious, and sometimes shy, child.

II.

## Nurturing Intellectual and Physical Health and Development

Every parent watches for the signals that indicate a child's intellectual and physical progress.

From baby's first words to performance in school, development is noted and records are kept.

Providing the stimulus that will strengthen mental and physical development is up to parents, teachers and society.

Of course, ultimately, a child will master the experience of learning! There are many factors involved in intellect -- the ability to conceptualize, the communication of concepts and thoughts, memory, creative ideas, the application of rational thought, judicial thinking, decision-making, speculative thought and more.

In order to be whole, the child must achieve a balance between the mental, emotional, physical and spiritual parts of the Self; only then can the power of the intellect be used to its utmost.

Otherwise, the mental capacities are likely to be overemphasized or misdirected in order to compensate for under development in some other area.

One important factor in a developing intellect is the nature of the thought patterns themselves.

Here, the Moon plays yet another role beyond that of emotional storage house.

Through the Moon, a child's unique experiences are stored in the vaults of the subconscious mind.

However, the Moon also shows the basic manner in which a child absorbs information.

With the Moon in a fire sign, Mozart has a highly active mind and the thoughts range into the realm of philosophy and the theoretical.

Inspirational ideas will be more interesting than practical matters, and travel and cultural pursuits can inspire learning.

In addition, since the Moon represents the basic thought patterns, the Moon's speed (or rate of travel) fundamentally affects a child's approach to learning.

The Moon moves at variable speeds in her rotation around the Earth.

At the time of his birth, the Moon was moving at faster than average speed.

Psychologically, this indicates a tendency for Mozart to have an eagerness about confronting life experiences.

New situations can seem more like a fun-oriented challenge, and are likely to be preferred over the status quo.

Mozart may also exhibit a tendency to jump into unfamiliar surroundings, often spontaneously or with little preparation.

This can also indicate a tendency to feel frustrated with the necessity for lengthy study or research, especially if the material is not interesting! In such circumstances, forgetfulness can be a problem unless Mozart learns to use associations which help him retain information.

As a small baby Mozart began to explore and learn about his personal environment through the five senses, and these are represented by the energy of Mercury.

Over time, the senses are used in a more refined manner, and as the mind gains the ability to integrate more and more information, learning increases.

Mercury shows how Mozart communicates those thought patterns -- how concepts are framed and also how they are expressed through communication.

The years of Mercury's heightened developmental cycle are from age seven to thirteen, when the connections between a child and his world are powerfully shaped.

Language is mastered; communication skills are refined.

It is during these years, that Mozart will project the qualities of

Mercurial energy more strongly.

With Mercury in Aquarius, Mozart is blessed with an original and abstract mind, and will prefer learning things that seem logical.

There may also be an interest in ideas which can benefit humanity.

Mozart will find communication by electronic means fascinating -- so computers, computer games and other technical devices can be great tools.

Plus, his ideas will likely be rather unusual.

One thing you may often hear from Mozart is, "I know".

This "know-it-all" attitude can become very irritating to others at almost any age! Mercury in Aquarius may seek out visual impressions first, and then go on to a deeper understanding.

With Mercury conjunct Saturn, Mozart's ability to focus on a subject or idea is strengthened.

Mental discipline may be easier to develop, but only if Mozart is presented with a good model for study and learning.

He can develop a sharp, reliable memory.

It's also easier to access information, and there can be a tendency to focus on usable, practical ideas and common sense.

Parents and teachers play a powerful role, and Mozart may have a strong desire to please these authorities by performing up to their standards.

Real versus imaginary thinking has a very fine line for Mozart.

Mercury's opposition to Neptune suggests a powerful dynamic, with Mozart's impressionability in overdrive, tending to overwhelm his]

ability to think for himself.

While there is likely to be a powerful interest in stories, movies, music and the arts, the desire to escape the harsher realities of life can impede learning.

This can be especially true if Mozart spends too much time withdrawn from interaction with others.

Artistic expression should be encouraged, and some structure can be helpful.

In fact, as Mozart learns to trust his creative ideas, greater self-confidence can emerge.

However, the level of impact others can make on Mozart simply cannot be overstated.

Careful attention to what he sees, hears and experiences is absolutely necessary to avoid circumstances which could lead to potentially destructive or unrealistic thinking.

Spending time in an earthy, natural environment is often helpful in grounding Mozart's mental energies.

Playing instruments or singing vocal music can help Mozart confirm his original concepts and the fact that he does have a mind of his own!

Mercury in the 5th House indicates that Mozart needs to make a game of learning.

There can even be strong dramatic expression, and he will enjoy play-acting.

Get ready for the backyard circus! Mozart can be very witty, and may also have an interest in being the center of attention, but only when his confidence is high.

While home schooling could be a reasonable option, Mozart will want the company of others when expressing his particular talents.

For this reason, if home schooling is the parent's choice, it's crucial to enroll Mozart in art, music or dance classes to further these particular abilities.

## Jupiter and Learning

Another factor involved in Mozart's learning styles and needs is symbolized by Jupiter.

These qualities are initially experienced through the encouragement of teachers and guides, but ultimately, Jupiter shows how Mozart will express confidence and what types of stimulation will build his learning skills.

With Jupiter in Libra, Mozart loves the social aspect of school, and later on may be drawn to subjects like law, the arts and literature.

His sense of justice can be strongly developed.

Debate, public speaking, and journalism can be enjoyable.

Encouragement and testing are two different things.

Small children do not like to be tested -- life is enough of a test for them! They do enjoy learning, but need to be encouraged to learn at their own pace.

Finding that pace is one of the primary tasks of parents and teachers.

Watch for signs that tell you when Mozart is comfortable with a situation, and ready to push beyond it.

Then, offer stimulation of that expression by setting fresh goals and opportunities to learn and develop the mind.

## Finding Fun and Encouraging Physical Development

There are many factors that indicate particular needs in regard to physical health.

However, I feel that specific strengths and weaknesses and their care are best dealt with in greater depth using refined astrological techniques beyond the scope of this reports.

But one feature of childhood we can explore is where to find play and recreational activities that might be most comfortable and enjoyable for Mozart.

The planet Mars represents physical energy -- it's the fuel that is needed to keep the physical engine running! Mars' sign and house placement gives good clues about a child's preferences for play and activity, including sports and approach to fitness.

Mozart's favorite forms of recreation and sports can include swimming, surfing, water skiing, scuba diving, tai kwan do, karate, golf, fly-fishing, boating, snorkeling, folk dancing, and belly dancing!

Since Mozart has Mars in the 10th House, he needs to be acknowledged for his physical prowess and accomplishments.

Taking on leadership positions in team sports will seem natural, or he may enjoy cheering for his favorite team.

Winning is definitely important to him.

The connection from Mars to Saturn indicates a potential for a low level of physical energy.

Because of this, Mozart needs to be encouraged to devote some time to physical activity in order to raise energy levels.

If there is a defeatist attitude, help him learn the importance of

overcoming or meeting challenges.

Be sure to celebrate accomplishments with him.

Mozart may also go the other way and decide to overcompensate and train until he drops! There can be increased self-discipline and an ability to set limits and work or train carefully toward goals.

Since Mozart has a connection between Mars and Neptune, there's an extra physical sensitivity.

This can also increase the potential for developing grace.

Unfortunately, there can be a damper on Mozart's exuberance and vitality, or he might prefer to channel physical energy into creative activities, like playing music.

He might also be able to utilize visualization to improve physical skills.

Also, during teen years, these aspects can indicate that Mozart harbors powerful dreams about his physical prowess or abilities.

### III.

## Embracing Emotional Drives and Needs

At different stages and ages Mozart is developing different parts of himself.

One reason childhood astrology is different from adult astrology is that a child is in the process of "becoming".

Anyone who's been around children knows that at some stages of development a child is more susceptible or emotionally vulnerable, and that these needs and sensibilities change as a child matures.

After all, a baby struggles each day to deal with a difficult-to-control body, but an elementary school age child is struggling with early social relationships.

Each of the planets represents a different emotional need and expression, but some planetary symbols are more emotionally charged than others.

There are myriad possibilities, but Mozart's chart illustrates the potential emotional strengths and weaknesses, and the areas in his life where there can be greater vulnerability.

It is important to explore these concepts through a lens of objectivity, since when dealing with psychological and emotional issues with our children we're likely to run into our own issues as part of the process! Mozart's most powerful emotional needs are symbolized by the Moon, which is the primary indicator of early psychological development.

These needs remain with Mozart throughout life, continually growing and evolving.

The Moon symbolizes the reflective nature of humanity.

It is the absorbing, subconscious mind and reflects the needs of the soul.

This is the matrix from which habit patterns emerge.

Moon is Mother -- who provides nurturing, comfort and security.

Mother is the model for a child's developing sense of how he will nurture and care for others, and, most importantly, how Mozart will nurture himself.

Even as a baby, Mozart has had a strong inner awareness of what is happening.

As he grows, more information is absorbed and stored in Mozart's subconscious mind, and deeper awareness of his feelings also grows.

The Moon also indicates basic patterns of conditioning drawn from life experiences and filtered through the qualities of the Moon.

With Moon in Sagittarius, Mozart craves the freedom to move about and explore the world.

Even as a small baby, Mozart may seem eager to venture out into the world.

There's a love to play games, tell stories and learn new things.

It's a need for expansion and outreach that drives Mozart.

This need to expand may include overindulgence at the dinner table as well! An urge to know the truth will stimulate this child to ask many questions.

Endlessly.

Mozart needs to feel embraced by home and family and may be especially attached to family traditions and holiday celebrations.

This is an outreach of the Moon in the 4th House, and also indicates a love of the comforts of home.

Something about home may need to go along with Mozart as he goes out into the world -- one kind of security blanket or another!

A positive sense of optimism and confidence may be present in Mozart's personality since the sextile between the Moon and Jupiter can stimulate a feeling that everything will always turn out okay.

However, this can also indicate a kind of lax attitude about meeting challenges.

It's easier for Mozart to do the minimum or rely on talents instead of doing hard work.

Learning that applied effort may be necessary to excel can be

especially valuable.

It may take maturity and life lessons before this makes any sense, however.

Since the Moon is in semisquare aspect to Saturn, Mozart tends to feel disappointments very keenly and seems to be a magnet for guilt.

It's quite likely that Mother may be involved in career or other experiences which limit her availability to the child, and as Mozart matures it's important for him to distinguish between the things he can and cannot control.

If he exhibits emotional withdrawal, it could be a reflection of a basic fear that emotional support is limited, unreliable or frustrated in some way.

While Mozart can become self-reliant, emotional resilience may not be easy to develop.

It is helpful if parents and teachers positively reinforce basic security needs whenever possible, and aid Mozart in learning self-discipline and trust.

With the Moon in a square to Uranus, Mozart can feel emotionally unsettled much of the time.

There is also a rebellious streak, but mostly, a need to integrate change into the life in a manner which induces a sense of security instead of a feeling that all control and stability have been lost.

If the home circumstances are unstable or relationships with parents, especially Mother, are inconsistent, then feelings of rebellion can increase.

While he may resist restraints and fight against authority, reasonable restrictions which strengthen a feeling that he can exercise his independence can bring balance.

However, discipline can be a problem if Mozart feels unfairly treated or negatively singled-out in some way.

The energy of the Sun is tied to the development of individuality and the sense of identity.

The individuality of the Sun begins to emerge once a child has developed enough mastery over basic bodily functions so that he can start paying more attention to the outside world.

The Sun is a major factor in determining, "Who am I?" This radiance of Self really becomes focused once Mozart is relating to others on a more frequent basis, especially during the school years.

Mozart is an Aquarius, basically described in the Underlying Personality section of this report.

However, there are factors which alter Mozart's expression and development of his Sun.

Under the influence of the Sun in conjunction to Saturn, the need for consistency is very powerful.

Just as important is Mozart's need to learn and experience real self-respect, and respect for others.

He also likes to feel in control, and even at an early age you may observe behavior that would indicate a desire to keep everything as he wants it.

There may be more comfort going from one logical step to the next, and when faced with new circumstances, he will be much more confident with some preparation or warning.

Once a sense of a situation is established or trust is developed in a relationship, much of his hesitancy is likely to dissipate.

Mozart will also be more comfortable in circumstances which seem to be most socially acceptable, since going against what is perceived as

the norm can undermine confidence.

However, other factors in the chart may indicate rebellious attitudes, and if coupled with this aspect can indicate that Mozart can be comfortable adapting to social norms while also exercising his individuality.

Since Mozart's Sun is in opposition to Neptune, he can tend to feel a bit lost.

That sense of disorientation can come from the fact that imagination can stand in sharp contrast to his actual reality.

In some respects, this aspect suggests strong creative capacities, but there may be a lack of motivation to share that creativity or to complete things.

There's a vulnerability of Self -- a feeling that he is unimportant -- which can be devastating if it is not countered by positive, life-affirming messages and supports.

If Father is absent or emotionally distant, Mozart's need to identify with the masculine is in jeopardy unless some effective substitute arises.

Objectifying the self through creative endeavors can be very helpful, and it's important that his efforts do not go unnoticed.

Mercury is not traditionally considered an emotional expression.

However, Mercury's role in the expression of feelings is highly important.

Mercury represents the function of articulation of ideas and feelings and influences how we communicate them.

After all, most of us are more comfortable if we can talk about our emotional experiences to someone special.

A child needs to feel that he can talk about anything with his parents,

and that it is okay to share feelings and ideas.

When a child is not given opportunities to communicate his emotional needs, he can develop problems communicating almost anything else! Mercury's function in our lives is to link internal processes to the external world, and one of the most important inner links is the experience of sharing emotion.

Mozart takes communication seriously, since Mercury and Saturn are connected.

However, the primary emotional implication from this connection is that Mozart may worry excessively.

Help him appreciate the realism of situations, but also encourage him to rest and relax the mind.

Teach positive thinking! Imaginative stories and ideas are never lacking for Mozart.

The connection between Mercury and Neptune stimulates a need to reach into the imaginative realm with the mind.

Magical thinking is part of childhood, and should definitely be encouraged.

However, Mozart may not like it when fantasy and reality collide! It's important that parents and family eradicate certain childhood myths in a gentle manner, but also that they teach Mozart that imagination can be a very good thing.

Parents can listen attentively to the tall tales, appreciating Mozart's imaginings, but need to encourage him to tell the truth when relating actual events! Parents also need to be aware that the cute little "stories" told at age five, if left uncorrected, can leave the impression that Mozart can lie without being caught.

This could lead to socially unacceptable behavior later on.

Self-esteem is another part of Mozart's psychological make-up.

Venus describes the needs for love and value systems, along with self-worth.

Artistic expression can be part of this emotional outlet, and this is Venus in action.

Selfish behavior can be Venusian, too, and most small children show Venus through their particular expression of selfishness and their ultimate struggle to allow Venus to evolve as they develop the capacity to learn to share.

You'll see Venus expressing in a more outgoing manner after about age four, when Mozart may finally want to give something to another person.

But the full involvement of Venusian development is during the teen years, when "falling in love" becomes a reality.

But, regardless of Mozart's age, he needs to feel love from others to encourage growth on every level, including the growth of self-esteem.

Mozart is inclined to enjoy groups of friends or more than just one special playmate, since Venus in Aquarius just loves to be around interesting people.

While fun activities can range from playing games to making crafts, Mozart may also be drawn to computer games, story-telling and theatrics.

Displays of affection may seem a bit stifled, although it is easy for Mozart to express what's on his mind.

As a preteen, Mozart may be embarrassed by the gushing of emotion displayed by some friends.

Mozart's Mars shows when he expresses anger and personal strength.

As Mozart grows up, the way he shows personal assertiveness will be developed.

With Mars in Cancer, Mozart is most comfortable in circumstances which are non-confrontational.

Sports may not be enjoyable if injury is a possibility, since he really does not like getting hurt.

If he gets into an argument or brawl with anyone, he can become exceptionally upset emotionally and will need time to cool down and get settled.

However, Mozart will enjoy learning ways to experience his strength.

For that reason, encouraging physical activities which allow him to establish a sense of control over the physical plane can be quite valuable.

Mozart can feel terribly uncomfortable expressing anger, since the frustrating connection between Mars and Saturn can indicate a restriction of anger, causing Mozart to feel trapped inside his anger.

This inhibited energy may then be released in cruel ways.

This can result in physical and emotional difficulty.

If parents tend to bridle Mozart's need to become self-assertive, it will tend to create anger toward the parents.

This can become self-destructive and will block an easy flow of understanding between parent and child.

While Mozart does feel a need to be in control, experiencing a positive model of control will be healthier than simply being told "no."  
During preteen and teen years, sexual assertiveness may be very

uncomfortable for Mozart to develop, since there is frequently a restrictive attitude toward sexual expression.

Healthy caution is one thing, but guilt about the feelings of sexuality can be damaging.

Mozart may feel that the "permission" to even have these feelings does not exist, and the frustrations can lead to violent or destructive outbursts.

Teaching him that sexual feelings are a normal part of growing up will alleviate much of this turmoil.

Replacing guilt with an awareness of the possible consequences of his sexual actions will give Mozart a choice.

The ability to make choices strengthens his sense of personal power, whereas guilt feelings will simply be frustrating.

Mozart may not demonstrate the energy of Uranus until teenage years, since this quality is part of the expression of uniqueness, ingenuity, and rebellion.

It's usually outwardly expressed in teen years as part of a teen's uprising against the status quo.

Uranus spends about seven years in one sign, and is one of the planetary energies that identify qualities of a generation.

Uranus in Pisces opens the way for heightened creativity and will mark a time period when some of the boundaries between the people of earth will be erased.

Mozart and his generation will appreciate a special emphasis in the arts, but will also respond to situations which allow them to feel more connected to one another.

Music is a prime example of this kind of energy -- since the vibration, sounds and flow of music can completely alter the moods and

expressions of the people experiencing it.

It may be more difficult for Mozart and peers to break out of "collective" experiences.

In fact, their desire to be alike may be important in some instances.

These shared experiences can confirm an unexpected quality of power, and learning to direct consciousness and mind may play a significant role as Mozart reaches his maturation.

But the personal expression of Uranian energy is most likely to be seen in the arena of life most influenced by this planet.

With Uranus in the 7th House, Mozart may seek out social situations which involve friends whose interests are ground-breaking in some way.

He is likely to resist being put in any sort of mold, and may seek out opportunities to make changes in the world around him/her as he matures.

Mozart could become a social activist at an early age!

Another significant, but emotionally charged, generation-oriented quality is the energy of Pluto.

Pluto represents the deepest reservoirs of emotional energy, and is not a quality openly expressed in childhood.

However, when a personal planet or angular point in a chart is connected to Pluto, then this profound level of emotional and transformational energy is easier to see.

Pluto also represents deep-seated anxieties or fears, which are, for lack of a better description, absorbed into the psyche.

For a child, it's virtually impossible to direct an awareness of this energy, since the personal self must be well developed before knowledge of this esoteric plane of consciousness awakens.

In fact, most adults have difficulty with this part of the self! Although the energy of Pluto may be felt during the childhood years, it is not usually a conscious expression at this time.

Pluto moves very slowly through the zodiac, and its sign tells more about the transformational influence Pluto will have on that particular generation than it will about the changes in the individual.

The generation with Pluto in Sagittarius (1996 - 2008) is confronted with quite a mission.

During this era, a true global economy is emerging and new definitions of power are coming into play.

Mozart and his peers will be challenged to transform the educational systems, the courts and the legislative bodies once they come into their power within society.

The important distinctions between religion and spirituality will be emerging during this era, and Mozart is hungry to know the truth.

If we cannot teach it ourselves, he will help us uncover the myths which mask it.

As with the other transpersonal planets, the House position of Pluto is the area of life where you help Mozart get in touch with a need for healing and transformational change.

Pluto's energy in the 4th House can indicate a deep sense of connection to family and tradition.

However, this placement also suggests the potential for a fear of abandonment and a sense that the security base can be destroyed at any moment.

Major changes in family in the early years will have a deep impact on Mozart's psyche, and will need special attention and care.

You've discovered that the Ascendant is like the window-dressing or mask of the personality, but connections from planets to the Ascendant can also alter how Mozart expresses his emotional self.

Since Mozart's Moon makes a frustrating connection to the Ascendant, he can be extra-sensitive to what others say and think about him.

There can be an unusual feeling that he needs to protect himself -- a kind of emotional guarding.

While being different is important to Mozart's self-image, the way he goes about it can be disruptive.

There's a rebellious attitude that shines strongly in the personality, and even though he may not intend to alienate others, knowing exactly how far to go can be difficult for him to determine.

Sometimes, planets appear to move backward in their orbital path from our viewpoint here on Earth.

When that happens, we say a planet is retrograde.

The outgoing, assertive, competitive energy of Mars is often frustrated when retrograde.

When this planet retrogrades, the physical energy is often slowed.

Self-confidence may seem blocked, and needs to be boosted by establishing a firm sense of personal strength.

Expressing anger can be difficult and uncomfortable.

Physical assertiveness is not always easy when Mars retrogrades, but there can be great success when Mozart learns to thoroughly visualize an action before physically performing it.

Affirmations which increase personal confidence will prove helpful in achieving a sense of positive direction.

Actor Jack Nicholson and tennis champ Billie Jean King were born with Mars retrograde.

Neptune's energy draws us into the inner self where we dream, visualize, imagine and escape.

Since Mozart has Neptune retrograde, this introspective energy is more deeply sensitized.

There can be an intensified desire to escape the ordinary world and its pressures.

It's absolutely necessary that Mozart learns positive uses of creative imagination.

Plus, he can struggle to distinguish the difference between physical plane reality (what we usually think of as "real") and the world of imagination or illusion.

Imagination should certainly be encouraged, but in ways that are constructive to Mozart's growth.

Neptune's house placement will indicate the area in which Mozart needs a creative escape and how he can be effective in using his imagination.

Farrah Fawcett, Yoko Ono, and Ralph Waldo Emerson were all born with Neptune retrograde at birth.

## IV.

## Fostering Creativity and Spirituality

Children seem to be inherently connected to spiritual awareness and expression.

Their joy in the daily discoveries of life can be infectious, and a child's sense of wonder brings light into life.

To help a child find Truth and embrace a sense of The Divine, very little encouragement is needed.

But it is necessary to support this natural connection, and can make all the difference in Mozart's ability to trust himself.

One of the most significant ways to help Mozart awaken and touch Spirit is to foster his creativity.

It's not necessary for every child to be a consummate artist, but each child needs room to experiment with the creative self.

There are several factors in the astrological chart that support the development and expression of personal creativity.

Beyond education and development of the intellect in a more formal sense, Mercury plays an important role in self-expression.

After all, this is the energy of linking ideas and concepts from the inner self to the outside world -- and back again! One of the creative influences of Mercury in Aquarius can be developed in the early years by encouraging artistic play with models, kits and toys which inspire the creation of unusual objects or designs.

Mozart may even show a fascination with computers and electronic gadgets at an early age.

Design and building can be fun -- ranging from blocks to the creation of plans and then turning them into something (a young architect, perhaps?).

Music can also be fun, especially the manipulation of sound using synthesizers and computers.

Design skills can also be enhanced using computer technology--ranging from graphic design to alteration of images.

There may be a special fascination with space.

Venus, the expression of artistry, is, of course, an important part of creativity.

This is the energy through which Mozart experiences and expresses feelings.

In many respects, while the Moon represents "feeling," Venus represents "emotion" -- which is the voice of feeling.

Venus also represents beauty, a quality deep within which every child needs to feel, identify and express.

Encourage Mozart to get in touch with expressions that feel good to his heart! Special talents and creative interests can appear at an early age.

An interest in music can develop into skills in music composition, or Mozart might enjoy applying music to the world of computers or exploring forms like synthesized music.

Play with computer games can lead to an interest in computer programming, and anything to do with enhanced communications technologies may ultimately hold his fascination.

Encourage experimentation with all art forms, since Mozart could create a mixed-media or specialized form of artistic expression never before seen.

While you may not think of it as an art, there could be a natural ability in astrology! If creative and physical expression are preferred, activities like dance, gymnastics and ice-skating might be artistic.

Since Mozart has Venus in the 6th House, there may be a special

interest in crafts and a love of working with and utilizing tools or instruments.

Watch out! he could be a gadget nut! He might also have an especially good time creating gifts from the heart to present for birthdays or holidays.

Venus and Mars in trine aspect can show natural talents in the arts, but may also simply be indicative of an ease in self-expression, regardless of the form it takes.

Mozart can be a bit lazy, but because Mars expresses as action, it's unlikely that he will be exceptionally lazy.

But he may have a limit to the amount of hard work he is willing to do! There's a natural sense of rhythm and need to express it in some way.

To get past purely self-centered awareness, the expansive energy of Jupiter encourages a child to reach out and expand his personal universe.

Through Jupiter, Mozart can begin to build a basic philosophy of life, and exercise his sense of hope and vision.

The need to reach out and give is Jupiter in action, but so is enthusiasm.

Most important, when Mozart is in touch with Jupiter, he is inspired! Here is the desire to grow, to reach into new horizons, to feel adventure and joy.

While it may take a lifetime to develop a personal philosophy or explore religious teachings, during childhood, Mozart does feel wonder about universal principles, a Higher Power, and endless questions called, "Why?"

Moral questions flow through the realm of Jupiter, and learning higher principles through inspiring teachers and mentors is another outpouring of this energy.

It is generally not until a child has developed some measure of cognitive skill that the awareness of Jupiter can be taught.

During elementary school and preteen years, this energy begins to flourish.

Jupiter is a function of the higher mind, the part of our consciousness that can connect with the Divine.

The early awareness of Jupiter deals primarily with the concepts of sharing, positive thinking, enthusiasm and hope for reward.

Mozart needs to understand the real nature of value systems.

Jupiter's placement in the 2nd House can show of a strong sense of self-worth, but during childhood this is not yet developed.

The potential to develop that sensibility and a need to understand the importance of a confident attitude about his value is very important.

He may also need to learn how to handle practical values, since there is a tendency to take for granted the material things necessary for a truly abundant life.

Learning to appreciate to origins of personal and environmental resources can be a powerful lesson for Mozart.

Practical lessons may work best -- like recycling trash, or reusing containers.

However, it's also important to teach Mozart about the value of time.

Then, there is the world of dreams and imagination.

Neptune's placement in the chart indicates the areas where a child dreams most easily.

The sensitivity Neptune adds to life allows Mozart to connect with the spiritual, nonphysical realm.

What child is not a master at make-believe? But this energy is also an expression of Divine Compassion, and it needs special support and nourishment during childhood.

Encouraging Mozart to trust his dreams, while identifying the difference between the "real" and "imaginary" world can be quite a job.

But it is a very important one, since walking between the inner world and the outside world requires special awareness.

There is nothing inferior about imagination, nor is there anything wrong with beliefs, since there are many expressions of reality.

Another feature of this energy is the expression of charity.

A child taught to give to others less fortunate is definitely a blessed child!

Because Neptune moves very slowly, it is another of the generation-focused planets.

Other children Mozart's age will likely have Neptune in the same sign.

Neptune's placement in the chart shows the areas where a child can easily dream.

This also provides indicators of the facet's of life where Mozart can feel a desire to let go or to exercise compassion toward others.

Mozart's Neptune in the 11th House will add energy to sharing dreams with friends and using imagination to make goals happen.

Coupling applied energy to imagination will be necessary, though, since it's very easy for Mozart to dream about what he hopes will happen, but the motivation may have to come from elsewhere.

V.

## Perceptions of the Parents

Guess what? You can tell how Mozart is likely to see his parents by looking at his own chart! Understanding how Mozart perceives Mom and Dad can be especially helpful, since what Mozart hopes to see and needs to experience from parents forms the basis of his sense of Self.

When Mozart feels happy and full of joy, the world looks bright, too.

But if Mozart is physically or emotionally low, his behavior and responsiveness suffer.

In relationships with others, children and adults alike will project their feelings and perceptions onto other people.

Mozart needs to experience himself through projecting his needs onto the people in his personal environment.

In fact, the undeveloped Aspects of the Self are usually projected onto others as a means of "seeing" these feelings or needs manifested in some way.

Projection is a key factor in human psychology.

In many instances, the other people are reasonable targets for those projections, especially if their connections are bound by emotions or other commitments.

A child looks to Mother as the person who will reflect the nurturing feminine needs.

Mother represents the inner feminine self for boys and girls alike.

Mozart may even see things in Mother that Mother does not recognize as the way she is!

Mozart's Moon sign shows how he perceives Mother.

It makes no difference whether Mother sees herself in this light or not - - the child holds these particular perceptions what Mother needs to be because he is projecting his own inner needs for security onto her.

As Mozart matures into adulthood, these perceptions determine how Mozart will play the nurturing and mothering role toward others.

Through Mozart's eyes, Mother is the ultimate teacher, since the Moon in Sagittarius projects qualities of wisdom and spirituality onto Mother.

Mom may also seem very independent and sometimes unreliable.

Moon to Jupiter illustrates the mother who may encourage Mozart to expand and grow -- perhaps a bit too much.

("Now, eat everything on your plate!") This expansion also involves Mozart's moral sense, which is likely to be modeled after Mother's.

Mother may be seen as the ultimate spiritual teacher.

Mozart looks to Mother for confidence and optimism.

With Moon in dynamic contact with Uranus, Mozart will definitely see Mother as unique.

This uniqueness may be a plus for Mozart, or he may think, "My mom is weird." Mozart may also feel that Mother is too inconsistent in providing nurturance, protection and support.

One day, Mom may be balanced and approachable; the next day, she may seem to be unreachable.

There may also be inconsistent messages from Mom about Mozart's independence.

Plus, Mom is viewed as being intuitive, and how the mother uses this intuitive flow will have a great effect upon Mozart's future use of his trust of intuitive perceptions.

As Mozart reaches school age, Mother may seem to be radically different from the other moms.

If Mother has been secure in her sense of individuality, Mozart will not find this to be a problem.

If Mom has been bizarre in her actions and disrespectful of herself, Mozart may have difficulty dealing with his feelings about her.

A key factor involved with Uranian aspects from the Moon is what Mozart learns about emotional distancing.

If Mom seems "out there" then Mozart will develop a kind of emotional bubble which serves to maintain that distance.

Eventually, this can have an effect on the way Mozart relates to others, and can be indicative of a pattern in which he seeks out relationships with those who are either inappropriate in terms of fulfilling needs or unreachable themselves.

The Sun, the primary masculine energy in the chart, is also described as a person's sense of "self".

A young child has a very limited true sense of self, and is not likely to "own" these qualities until the preteen years or later.

This sense of individuality may be strongly tied to the initial relationship with Father and, later, to interactions with other significant male figures.

In early childhood development, Mozart's Sun does not express fully as

an individual ego.

The Sun powerfully affects the child's perceptions of Father; if the father is supportive and consistent, Mozart may feel that his or her own individuality is reliable and strong.

Mozart's perceptions of Father are strongly symbolized by the energy of the Sun in the astrological chart.

For Mozart, Father always seems to be on the leading edge.

Through the Sun in Aquarius, Mozart will see Dad as inventive, unusual and the quintessential friend.

However, Dad can seem remote or unreachable, and may have to go out of his way to remind Mozart that he is special, too.

Mozart's Sun in the 5th House needs Daddy to be a playmate and will gain great inspiration from the times he shares pleasurable activities with him.

If Mozart is involved in anything special, Daddy needs to be there to give his stamp of approval or his absence will be sorely felt.

Under the influence of the Sun restrained by the energy of Saturn, Mozart may feel that Dad is just not there for him.

Dad may be unavailable physically because of death, divorce, or a demanding job -- whatever the reasons, Mozart feels Dad's absence keenly.

Consequently, he may overreact by feeling that Dad is too critical or demanding.

If the father is not present, Mozart may feel that he was abandoned.

This can lead to intense feelings of guilt: "I was so bad that I made Daddy go away." These types of feelings can lead to inhibited self-

expression, ultimately producing a less balanced adult.

This can result in a mistrust of all men and authority figures.

Mozart has a special need for loving, patient and accepting guidance from the father and other significant males in his life.

The contact between the Sun and Neptune can suggest problems in a child's perception of Father, since Dad can be over-idealized; he may even have disappeared.

Mozart may see only an illusion of Father.

This can produce problems in Mozart's own perception of Self later on, since the role model is viewed through rose-colored glasses.

Mozart may also expect the father to be rather saintly, and can be disappointed when Daddy turns out to be human! For this reason, it's crucial that Mozart has a realistic and close contact with Father.

While Father's sharing of his spirituality and creativity with Mozart can be especially positive reinforcement, he also needs to show his humanity.

Ultimately, it may also be helpful if Mozart has a male mentor who may be easier to identify than Dad.

This does not mean that another male needs to come into Mozart's life to take over the role of the father, but that this could be a very positive compliment to the child's development.

Mozart needs a reason to have a male to idealize.

That's quite a tall order for Father, but many men are definitely up to the task!

Then, there is a need for solidity, structure and safety -- and most children look to parents to establish this for them.

A child is not capable of understanding the ways of the world, but will learn about them eventually.

Nor does a child understand the need for limits.

It's up to parents and teachers to set these limits and expose a child to the rules of life.

These rules, tests and structures are identified by the energy of Saturn.

There can be a downside, since Saturn energy feels judgmental and limiting much of the time, especially in childhood.

Many children are anything but delighted at the prospect of being "responsible" -- that's what adults are supposed to be, not kids! The placement of Saturn not only symbolizes the parents, but also authority in society.

Saturn does not necessarily represent one parent or another.

Here is discipline, structure, and stability.

This is also tradition.

For the better part, what Saturn symbolizes is the story of how Mozart needs to be stabilized and what he requires in terms of a sense of safety and security.

With Saturn in Aquarius, Mozart may grow up in situations which defy traditional concepts, learning to accept and feel that this is normal and right.

However, regardless of the family values Mozart learns, he will be likely to feel most stable when he has plenty of room to explore individuality within a framework of personal responsibility.

Mozart needs parents who are comfortable standing up for humanitarian ideals.

Saturn in the 5th House shows that Mozart needs confirmation for his

creativity from parents.

If parents restrict or inhibit his creative outlets, then this can stifle his trust in his abilities.

Mozart may also need to learn how to apply himself to the task of developing creativity -- such as spending sufficient time practicing or doing homework.

However, if these disciplines are too intense, Mozart may grow resentful of the parents or the lessons themselves.

Ultimately, as Mozart moves through the various ages and stages of childhood, he will be able to incorporate all these qualities and expressions once seen through others, into himself.

However, some vestiges of our childhood remain throughout a lifetime.

Think of the concepts in this report as the building blocks for the person who will become Mozart through the course of these early years.

And enjoy every moment of your journey together!